

FROM THE CAMP CHAIRPERSON, Lisa Rae Vaughan

<LAST UPDATE SPRING 2008>

Hello Everyone!

With all of this cold weather, it's time to start thinking Summer Music Camps! Please email or call if you have any questions: [LisaRaeVaughan@yahoo.com](mailto:LisaRaeVaughan@yahoo.com) or 412-638-7598.

The links below are a start for research, not a comprehensive listing as each student has her individual musical needs based on experience, goals, and finances. If you have information about camps not listed thru any of these links, please let me know. We are constantly updating the information.

The information is also available on our studio's website by clicking on the "Music Opportunities" tab at [www.LisaRaeMusic.com](http://www.LisaRaeMusic.com)

Just scroll down to the CAMP info, and there are two links. One takes you to the list of programs (from which you can click again to get more information from each website) AND a link for a copy of the "CAMP KIDS WANTED" poster (based on the "wanted" poster for John Wilkes Booth)

Some of the programs require early application (as early as FEB 1 of each year). The time is now to start preparing competition pieces and camp research.

>> This local website provides a fairly extensive set of links to information about music camps in Pittsburgh and nationally. <http://www.pittsburghyouthsymphony.org/summercamps.html>

>> This website provides information about camps of all types. To narrow the search, select MUSIC (under Arts Camps), and state = PENNSYLVANIA. Many of the camps are not included on the website from the PittsburghYouthSymphony. [www.summercamps.com](http://www.summercamps.com)

>> Details for 2008 not yet published; In the past, camp was held in July with application due approx. 2 weeks prior to the camp's start. The PPTA Camp Scholarship award is approx. 1/2 the camp's cost. Pianists must supply audition CD. **PENN STATE SUMMER CAMP. Runs 1 WEEK.** <http://www.outreach.psu.edu/programs/musiccamps/default-GettingStarted.htm>

>> Registration for Weeklong jazz camp now open. PPTA Camp Scholarship award is approx. 40% of the camp's cost for classes, housing, and meals. First and second week of July **JAMIE AEBERSOLD JAZZ MUSIC CAMP – Louisville, KY. Runs 1 week.** <http://www.summerjazzworkshops.com/>

>> **CMU PRE-COLLEGE MUSIC PROGRAM** <http://www.cmu.edu/enrollment/summerprogramsfordiversity/music.html>

The Pre-College Music Program offers a unique view of the life of a music student at Carnegie Mellon in a supportive environment of study and performance. It is an ideal opportunity to experience a world-class conservatory program and discover your potential for a career in music. Coupled with the rich cultural life of the city of Pittsburgh and varied campus activities, the Pre-College Music Program is an extraordinary way for young musicians to spend their summer. The Pre-College Music Program will give you the opportunity to see what college is like. **This is not high school and it is not camp.** You get to live on campus, take classes with conservatory professors, play, rehearse, perform and enjoy the freedom of college life in a safe environment.

### Music Fees & Requirements

Students invited to participate in the Pre-College Music Program will not be charged a fee for tuition, housing or dining. Participants will, however, be responsible for books, supplies, transportation and recreational expenses. The average cost of these expenses is around \$600. The 2008 Music Webcast Access Fee: \$25.

When applying to the program, all students must audition into a Major Studio: instrumental, vocal or composition. Please send an audio recording of a solo representative of your level of performance (vocal/instrumental applicants) or scores of recent original compositions (composition applicants). Please include a summary or resumé of your musical training and accomplishments.

### >> CHATHAM SUMMER DAY CAMP

<http://www.chatham.edu/ccps/daycamp.cfm>

Chatham Summer Day Camp

#### **It's A New Day at Chatham Music and Arts Day Camp**

Chatham's Music and Arts Summer Day Camp is a rich experience of arts exploration and appreciation!

At Day Camp, your child will be a part of exciting and new artistic opportunities while remaining grounded in the classic foundations of music, visual arts, drama, movement and language arts. Your child will round out each day with us by engaging in energizing recreational activities in a traditional day camp atmosphere.

Chatham Music and Arts Summer Day Camp is an unforgettable summer experience!

A Co-ed Experience for those entering grades K - 9 in Music, Visual Arts, Drama, Dance, Language Arts and Recreation. [daycamp\\_openhouse.cfm](#)  
[daycamp\\_openhouse.cfm](#)

- Six, Three and One Week Sessions: June 16 – August 1  
Six Week: June 16 – July 25  
Three Week 1: June 16 – July 3  
Three Week 2: July 7 – July 25  
One Week: July 28 – August 1
- All camp sessions operate weekdays from 9:00 AM – 4:00 PM. For more information, to register or to pre-register, visit

Chatham Music and Arts Day Camp is a program of Chatham University's College for Continuing and Professional Studies. Carolyn L. Leah, Program Coordinator, Chatham Music and Arts Day Camp [cleah@chatham.edu](mailto:cleah@chatham.edu)

### >> DUQUESNE UNIVERSITY NON-CREDIT INSTRUMENTAL JAZZ WORKSHOP

[http://www.music.duq.edu/sumNCW\\_2.html](http://www.music.duq.edu/sumNCW_2.html)

#### Non-Credit Workshops **Instrumental Jazz Workshop**

This five day workshop is open to all instrumentalists, regardless of ability, from ages 13 to adult. Participants will rehearse in both large and small jazz ensemble situations and will perform concerts at the workshop's end. Also offered are individual instrument master classes, as well as clinics on jazz history, harmony, ear training, how to listen to jazz and solo transcription. The faculty performs in jazz session daily for the participants and selected students will be invited to play with the faculty at the end of the week. The Monday afternoon faculty concert, Friday afternoon pizza party and shopping at Volkwein's jazz store are also highlights of the week's activities. The instructors are members of Duquesne University's prestigious jazz faculty, including Mike Tomaro (workshop director, saxophone, ensembles), Dr. John Wilson (co-director, trumpet, ensembles), Jim Guerra (saxophone), Joe Dallas (trombone), Joe Negri (guitar), Ron Bickel (piano), Jeff Mangone (bass) and Lenny Rogers (drums).

*Instructors: [Michael Tomaro](#), Duquesne jazz faculty and special guests*

**July 7-11, 2008**

**9 a.m. - 4 p.m.**

**\$400** (\$350 early enrollment, by June 22)

\$50 nonrefundable deposit

### >> WOODLANDS FOUNDATION IN WEXFORD

<http://www.woodlandsfoundation.org/>

**For youth ages 8 to 18 with a disability, chronic illness or special need who have *an aptitude or expressed interest* in music.**

**July 13-18, 2008**

Don't miss our "Bringing Out the Stars" Concert on Friday, July 18, 2007 at the Woodlands!  
For information call 724-935-6533.

Children learn different musical styles and rehearse with renowned professional musicians in preparation for the live "Bringing Out the Stars" concert that they will present for family and friends at the end of the week. They also have the opportunity to attend symphonic concerts, operas, musical theater, and other professional performances over the course of the year.

Participants not only experience the arts but become immersed in them—finding new ways to express feelings through performance and the creative process, planting the seed of artistic appreciation and expression that can last a lifetime.

Those who participate in "Notes from the Heart" may discover music inside that they may never have realized was there. Young people who cannot speak without the use of an external device find themselves composing and performing original music. The daily schedule includes time for eurhythmics (rhythmic movement), instrument playing, singing, music appreciation, composition, individual and small group rehearsals, and daily concerts by the region's most accomplished professional musicians.

### **>> ALLE-KISKI MUSIC DAY CAMP**

For information call 724-335-5067. St. Andrew's Episcopal Church, New Kensington, PA. Offers chorus or Teen Ensemble, Handbells, Orff percussion, Piano, Jazz Dance, Strings, Ban, Composition, Organ, Art and Drama. June 22 – 27<sup>th</sup>, 2008. Early registration is before May 15<sup>th</sup> \$115, late registration after May 15<sup>th</sup> is \$140.

### **>> WINDS 'N JAZZ in JUNE at Seton Hill University**

For information call 724-830-1079 or email: [Walters@SetonHill.Edu](mailto:Walters@SetonHill.Edu). This is a week-long residence camp for music-loving students to experience improvisation, chamber, music, and jazz in a relaxed and positive atmosphere. For woodwind, brass, piano, percussion students in classical and jazz. June 22 – 27, 2008. Overnight campers \$525, day campers \$325. Application deadline is June 6, 2008

### **>> PITTSBURGH SUZUKI SUMMER TRAINING**

For more information, contact Kiki Barley, [KikiPMA@AOL.COM](mailto:KikiPMA@AOL.COM) or visit [www.pghsuzukiinstitute.com](http://www.pghsuzukiinstitute.com). We offer a week of intense study for students of piano, violin, viola, cello, flute, and guitar from beginning to advanced levels as well as Suzuki training for teachers, chamber music for piano and strings, and music theater. Our dates this year are Aug. 3 - 8, 2008.

### **>> GOLANDNSKY INSTITUTE SUMMER SYMPOSIUM AT PRINCETON**

July 12 – 20, 2008. Approx. \$1500 per resident participant; \$ 1100 for commuter. Pianists, teachers, and students come for private lessons, interactive technique clinics, supervised practice time, master classes, workshops, panel discussions, lecture-discussions, performance opportunities, pedagogical strategies, and more. Lectures and master classes focus on the application of the Taubman Approach to build technical ease and to explore musical interpretation. Topics include Jazz, Pedaling, Suzuki, Pedagogy, and Textures. Special guest presentations include improvisation, theory, and piano literature. For more information 877-343-3434 or [www.GolandskyInstitute.Org](http://www.GolandskyInstitute.Org)